

Jaspa's Journey 2: The Pride of London

by Rich Meyrick

Suggested Book Club Questions

Questions for any *Jaspa's Journey* book

Which aspects of the book worked and which didn't?

The author's note reveals that the environments, animals and history described in the book are real, for the most part. Does this semi-educational aspect strengthen the book's appeal, or distract the reader from the story?

Jaspa's Journey is meant to be a very visual series. Does this come across? Does the narrative conjure up images in your mind's eye?

If Jaspa and the others were human, what ages would they be?

Can you relate personally to the main Ses characters, the problems they face and the decisions they make?

What sort of potential future does the *Jaspa's Journey* series have in schools? How could the books best be utilised?

Jaspa's Journey is an series of adventure novels for Kids 8 to 80. Do you agree?

Questions specific to *The Pride of London*

If you've been to London, does this book transport you back there? If you haven't been, does it make you want to go?

Were you able to solve any of the riddles before Jaspa and his friends, or did they keep you guessing?

Which was your favourite riddle? Why?

Is Crispin a bully, or just an elitist?

Is Ernest cheating by enlisting the help of Jaspa and the others? Is Elwood breaking the rules by helping Ben and Sam in Little Venice?

If you were designing a 'Path' around London, which places would you include?

Does Mad deserve another shot at becoming Leader of the Pride, given that she's already turned it down once in the past?